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COMMEMORATIVE ARCH, DESIGNED BY ANDREW N. REBORI. ERECTED BY THE LABOR DAY CITIZENS' COMMITTEE AND DONATED TO ORGANIZED LABOR OF CHICAGO

### A LETTER OF APPRECIATION

FRIENDS of the Art Institute will be pleased to receive their share of the appreciation expressed in the following letter to the Director from Mr. George A. Deveneau, Director of Library Publicity, U. S. Food Administration of Illinois; and they will undoubtedly feel in it a challenge to them to continue in their support of an institution which is working so wholeheartedly for the war:

"In the vital war work of conserving our food supplies the Food Administration of Illinois has been greatly aided by the splendid co-operation and help given by The Art Institute of Chicago. The success of the Food Campaign depends in a large measure upon the voluntary

co-operation of every patriotic citizen in the country. Before it was possible to secure this co-operation, however, it was necessary to make clear to the general public the reasons for the need of saving and producing food and the proper methods of observing the recommendations and rulings of the U. S. Food Administration.

"In this educational work we have used pageants and drama, newspaper stories and articles, photographs and other illustrations. Few methods, however, have been so successful in bringing about quick and general response as the use of posters. The series of twelve posters designed for the Library Publicity Committee of the U. S. Food Ad-

ministration of Illinois by students of Mr. Philbrick's class in the Art Institute, and the six other posters—each poster complete in itself—designed in other classes, have been of the greatest aid to the Library Publicity Committee. These posters have been featured at the Better Community Conference and later at the Food Show held at the University of Illinois, at the Joliet Food Show, at the A. L. A. Conference at Saratoga Springs, New York, and in other cities such as Danville, Cairo, Springfield, and elsewhere. They are now being sent in a circuit to the County Fairs of the State. Photographs of the posters have been sent to the Federal Food Administration and have also been sent to all of the State Food Administrations. In the June issue of the Library Journal, the most widely circulated library periodical in the United States, an excellent full-page illustration showing the first nine posters in the series has been reproduced. Not only were these posters of great value for use by the general public, but they in turn gave incentive to the designing of food posters in communities throughout the State.

"For the Library Publicity Committee and for the Food Administration of Illinois I wish to express my deep appreciation of the splendid co-operation we have received from The Art Institute of Chicago, and express our special appreciation of the assistance that Mr. Theodore Keane and Mr. Allen Philbrick have given us in this work."

## COMING EXHIBITIONS

THE opening reception of the Seventeenth Annual Exhibition of Applied Arts will be held on Tuesday afternoon, October 8, from four to six o'clock. The exhibition will include as great a variety of crafts as war conditions will allow. Several generous additions have been made to the prize list, which should encourage the production of original work. The prizes are as follows:

The Mrs. J. Ogden Armour prize of fifty dollars for the best exhibit of pottery or glassware.

The Atlan Ceramic Art Club prize of ten dollars for the best original design of conventional ornament in overglaze decoration.

The Mrs. Hubbard Carpenter prize of one hundred dollars for the best exhibit of jewelry of original design.

The Mrs. Avery Coonley prizes, two, of fifty dollars each for woven household articles of utility.

The Thomas J. Dee prizes, a prize of fifty dollars for the best work executed in gold and a similar prize of fifty dollars for the best work in silver.

The Mrs. Albert H. Loeb prize of fifty dollars for the best original design in silverware.

The Mr. and Mrs. Frank G. Logan medals, carrying with them sums amounting to a total of nine hundred dollars, to be distributed either as prizes or for the purchase from the exhibition